

**Sale Name:** Paper & Board - Unframed Fine Art Works

**LOT 24 - Isaac Friedlander - Poplars Woodcut 1937**



**Artist Description** Isaac Friedlander (1890 – 1968 Latvia) An outspoken opponent of Czarist rule, he was arrested and sentenced to death at age 16. He was saved both by good fortune and his formidable natural artistic talent, and was released in 1910. His mother sold her jewelry and sent him to Italy, where Friedlander received his only formal art training at the Academy of Rome. Following the overthrow of the Romanov dynasty, Friedlander returned to Latvia and taught painting and printmaking until 1929, when he embarked for America, where he embraced the plight of the millions cast down by the Great Depression, portraying their hardscrabble existence and suffering in his prints. During that period, Friedlander continued to follow the rise of authoritarian states in Europe and the plight of his people. In the period leading up to and during the Second World War, Friedlander earned lasting fame when he created

etchings and woodcuts that documented the reports of suffering and persecution inflicted upon the conquered peoples throughout Nazi-dominated Europe. Throughout his career in America, Friedlander also turned his printmaking skills to commercial art and illustration. He died in New York.

### Description

*Woodcut Print*

Titled Lower Left - Signed & Dated Lower Right

Sight - 14 ins x 12 ins (35.56 cm x 30.48 cm)

Unframed

### Provenance:

Private Collection

**Quantity: 1**



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